



Environmental Humanities Major Worksheet
(Students Entering Fall 2021 and following)

For the Major:

- HM107 Foundations of Environmental Humanities (3 cr)
- At least 10 credits in Applied & Visual Arts
- At least 10 credits in Cultural Studies & Natural History
- At least 10 credits in Writing & Literature
- At least 10 additional credits across these areas

Capstone: Senior Year Research Project (SYRP):

- INT422 SYRP I (3-6 credits)
- INT423 SYRP II (3-6 credits)

At Least 49 Total Major Credits

Graduation Requirements

- INT100A Sense of Place: Expedition I
- NS107A Foundations of Ecology
- 1 Additional Foundations Course
- Two 400-level seminar courses
- 120 total credits (minimum)
- Math Competency (NS050 or waiver)
- Final Q.P.A. of at least 2.0
- Successful Completion of Work Program
- 6 Credits in Humanities
- 6 Credits in Natural Science
- 6 Credits in Social Science
- Coursework Designated as Writing-Intensive
- 1 200/300-level Writing-Intensive (WI) course
- 1 300/400-level Writing-Intensive (WI) course

Applied and Visual Arts--AT LEAST 10 CREDITS

- AS195A Fundamentals of Green Woodworking (2-3 cr)
- HM125A Intro to Woodworking (3 cr)
- HM215AA Reverence for Wood: Studio Woodworking (2 cr) [prereq: HM125A]
- HM230A Intro to Fiber Arts (3 cr)
- HM250, 251, 252 Independent Study in Applied and Visual Arts (variable cr)
- HM255 Studio Art (Rotating topics, 2-3 cr) *occasional*
- HM270, 271, 272 Topics in Applied & Visual Arts (Rotating topics, examples below, variable cr)
 - HM270 Rewild Your Art (variable cr)
 - HM272G Wheel-Thrown Pottery (3 cr)
 - HM271G Natural Dyes & Dyeing (3 cr)
 - HM271X Eco-Art & Activism (2 cr)
- HM275 Black River Sketches (2-3 cr)
- HM315 A Reverence for Wood: Advanced Studio Woodworking (2 cr) [prereq: HM215A] *occasional*
- HM325A Introduction to Weaving (3cr)
- HM350, 351, 352 Advanced Independent Study in Applied and Visual Arts (variable cr)
- HM380, 381, 382 Special Topics in Applied and Visual Arts (occasional, variable cr)
- HM450, 451, 452 Advanced Independent Study in Applied and Visual Arts (variable cr)
- HM470, 471, 472 Special Topics in Applied and Visual Arts (occasional, variable cr)
 - HM472B Performance Ecology: Myths, Masks, Movement (1.5 cr in this section of major) WI [prereq: HM107 or other WI Foundations Course and

Cultural Studies & Natural History--AT LEAST 10 CREDITS

- NS235 Natural History of North Woods or NS204 Natural History of the Southwest (variable cr) [prereq: NS107A]
- HM/SS245 Stories and Storytelling (3 cr) WI [prereq: HM107 or other WI Foundations Course]
- HM/NS/SS250, 251, 252 Independent Study in Cultural Studies & Natural History (variable cr)
- HM264 We Are What We Tell: Oral History Methods & Meanings (3 cr) WI [prereq: HM107 or other WI Foundations Course]
- HM/NS/SS270, 271, 272 Topics in Cultural Studies & Natural History (For example: See below, variable cr)
 - HM271B Introduction to Cultural Ecology (3 cr) WI [prereq: HM107 or other WI Foundations Course]
 - HM271E Spirituality of Place (3 cr)
 - SS272A Anthropology of Food (3 cr)
- SS285 Gender in U. S. Society (2 cr)
- SS336 Native Food & Farming Traditions of the Americas (3 cr) [prereq: INT275 or INT107]
- SS310 Land Use History & Planning (3 cr) [prereq: SS202]
- SS425 Education and Culture (3 cr) [prereq: Junior/Senior Status]
- INT271 Folk & Fiddle: Cultural Studies of Cape Breton Island (3 cr toward major) [prereq: NS107A & HM107 or other WI Foundations Course]
- INT380 Ancestral Lifeways of the Southwest (4 cr)--field [NS107A; HM107 or other WI Foundations course; INT100A]
- HM/NS/SS350, 351, 352 Advanced Independent Study in Cultural Studies & Natural History (variable cr)
- HM/NS/SS380, 381, 382 Special Topics in Cultural Studies & Natural History (Examples below, variable cr)
 - SS380/382A Community Organizing for Social & Political Change (3 cr)
 - SS381C History of Social Movements (3 cr)
 - HM382 Nature, Culture and Consciousness (3 cr) WI [prereq: HM107 or other WI Foundations Course]
 - SS382 Landscape, Food, and Culture (3 cr) WI [prereq: HM107 or other WI Foundations Course]

- _____ HM391 Race and Gender in Images of the American West (2 cr) WI [prereq: HM107 or other WI Foundations Course]
- _____ HM/NS/SS450, 451, 452 Advanced Independent Study in Cultural Studies & Natural History (variable cr)
- _____ HM/NS/SS470, 471, 472 Special Topics in Cultural Studies & Natural History (Examples below, variable cr)
 - _____ HM472B Performance Ecology: Myths, Masks, Movement (1.5 cr in this section of major) WI [prereq: HM107 or other WI Foundations Course and
 - _____ HM481B The Meaning of Things: Curating Culture & Nature (3 cr) WI [prereq: HM107 or other WI Foundations Course and mid-level WI course, Ju

Writing and Literature--AT LEAST 10 CREDITS

- _____ HM227 Adventure Literature (3 cr) WI [prereq: HM107 or other WI Foundations Course]
- _____ HM233 Wilderness & Wilderness: History, Philosophy, & Public Lands (5 cr)--field [NS107A; HM107 or other WI Foundations course; INT100A]
- _____ HM250, 251, 252 Independent Study in Writing & Literature (variable cr)
- _____ HM270, 271, 272 Topics in Writing & Literature (For example: See below, variable cr)
 - _____ HM270B: Food Writing (2 cr)
 - _____ HM271F Literature & Film of Small Boat Adventures (2 cr)
- _____ HM320 Creative Writing (2-3 cr)
- _____ HM326 Nature Writing (3 cr) WI [prereq: HM107 or other WI Foundations Course]
- _____ HM345 Literature of the Rural Experience (3 cr) WI [prereq: HM107 or other WI Foundations Course]
- _____ HM350, 351, 352 Advanced Independent Study in Writing & Literature (variable cr)
- _____ HM380, 381, 382 Special Topics in Writing & Literature (variable cr)
- _____ HM450, 451, 452 Advanced Independent Study in Writing & Literature (variable cr)
- _____ HM480, 481, 482 Advanced Special Topics in Writing & Literature (for example: See below, variable cr)
 - _____ HM481 Global Environmental Literature (3 cr) WI, [prereq: HM107 or other WI Foundations Course and mid-level WI course]

Recommended Courses

- _____ SS300 Practicum in Environmental Stewardship (internship)
- _____ Field Studies and Field Semester courses (credits toward major to be determined in consultation with EH team).

Students may petition for courses taken at other institutions to count toward the Environmental Humanities major. Petitions must include a letter of explanation and supporting documentation (for example course syllabi, course catalog descriptions, and sample assignments) and should be submitted to Laura Spence, Dean of Academics.

This worksheet is an advising aid to be used by students and advisors. Note that final degree audits are completed by the Office of Academics through the Sterling College SIS system. Students are required to declare a Major at the beginning of their Junior year. Students without a major declaration on file will not be permitted to enroll for Senior year courses.

Revised 8/24/2021