

Environmental Humanities Minor

The minor in Environmental Humanities requires a minimum 15 credits, distributed across the following areas:

•Applied & Visual Arts (a minimum of 5 credits)

Courses may include:

- _____ AS195: Introduction to Hand Tools and Woodworking (2 cr)
- _____ HM215: A Reverence for Wood (2 cr)
- _____ HM230: Fiber Arts (3 cr)
- _____ HM255: Studio Art (For example: Painting, Natural History Illustration, Watercolor, Printmaking--variable credits)
- _____ Topics in Studio Arts (For example: Pottery, Pottery II, Papermaking & Book Arts, Place-Based Arts--variable credits)
- _____ HM275: Black River Sketches (3 cr)
- _____ HM325: Fiber Arts II (3cr)
- _____ Special Topics in Applied and Visual Arts (For example: Performance Ecology, 3 cr)

•Cultural Studies (a minimum of 5 credits)

Courses may include:

- _____ HM/SS245: Stories and Storytelling (3 cr)
- _____ Topics in Cultural Studies (For example: Introduction to Cultural Ecology; We Are What We Tell: Family Stories & Cultural Identity; Images of Race & Gender in the American West--variable credits)
- _____ INT380: Ancestral Lifeways (4 cr)
- _____ Special Topics in Cultural Studies (For example: John Muir's Range of Light; Nature, Culture and Consciousness; Landscape, Food, and Culture--variable credits)

•Writing & Literature (a minimum of 5 credits)

Courses may include:

- _____ HM227: Adventure Literature (3 cr)
- _____ Topics in Writing & Literature (For example: Place-Based Writing, Food Writing, Wildness & Wilderness, variable credits)
- _____ HM320: Creative Writing (2 cr)
- _____ HM326: Nature Writing (3 cr)
- _____ HM345: Literature of the Rural Experience (3 cr)
- _____ Special Topics in Writing & Literature (For example: American Identity and the Literature of Nature; Posthumanism; Resilience, Complexity, Flow--variable credits)

A student may apply credits from an INT course toward the Environmental Humanities minor. This is considered on a case-by-case basis, and determined by the instructional team.