Environmental Humanities Major Checklist

**Core Courses (required)**
- INT100: A Sense of Place
- AS100: Tools and their Application
- NS107: Ecology
- NS205: Environmental Science
- SS106: Experiential Education I (Bounder)
- SS111: Community Building through Winter Rec. (Bounder II)
- SS190: Work Search
- SS300: Practicum in Environmental Stewardship (internship)
- HM110: Writing & Speaking to the Issues
- HM225: Writing & Communications [Pre: SS300]
- INT432: Senior Seminar

**GRADUATION REQUIREMENTS**
- 120 total credits (minimum)
- Math Competency
- Final Q.P.A. of at least 2.0
- Successful Completion of Work Program
- 6 Credits in Humanities
- 6 Credits in Natural Science
- 6 Credits in Social Science

**Coursework Designated as Writing-Intensive**
- 2 credits of 200-level Writing-Intensive (WI) coursework
- 2 credits of 300-level Writing-Intensive (WI) coursework

**Capstone: Choose one of the following (CORE):**
- Senior Applied Research Project
  - INT439: SARP I (3 cr)
  - INT440: SARP II (9 cr)
  - HM445: SARP III (3 cr)
- Senior Project
  - INT418 Senior Project I (3 cr)
  - INT419 Senior Project II (3 cr)

**FOR THE MAJOR:**
- At least 10 credits in Applied & Visual Arts
- At least 10 credits in Ecological & Cultural Studies
- At least 10 credits in Writing & Literature
- At least 10 additional credits across these areas

**TOTAL: At least 40 major credits (excluding core courses)**

**Applied and Visual Arts—AT LEAST 10 CREDITS**
- AS196: Intro to Hand Tools and Woodworking (2 cr)
- HM215: A Reverence for Wood (3cr)
- HM220: Black and White Photography (3 cr)
- HM230: Fiber Arts (3 cr)
- HM250, 251, 252: Independent Study in Applied and Visual Arts (variable cr)
- HM255: Topics in Studio Art (For example: Painting, Natural History Illustration, Watercolor, Printmaking, 2-3 cr)
- HM270, 271, 272: Special Topics in Studio Arts (For example: Pottery, Papier-Mache, Book Arts, Place-Based Arts 2-4 cr)
- HM272 (ST): Pottery II (3 cr) [Pre: HM271 Pottery]
- HM275: Black River Sketches (3 cr)
- HM325: Fiber Arts II (3cr)
- HM350, 351, 352: Advanced Independent Study in Applied and Visual Arts (variable cr)
- HM380, 381, 382: Special Topics in Applied and Visual Arts (variable cr)
- HM450, 451, 452: Advanced Independent Study in Applied and Visual Arts (variable cr)

**Ecological and Cultural Studies—AT LEAST 10 CREDITS**
- NS230: Vertebrate Natural History (4 cr) [Pre: NS107]
- NS235: Natural History of North Woods (4 cr) [Pre: NS107]  
- HM/NS/SS245: Stories and Storytelling (3 cr) [Pre: HM110]
- HM/NS/SS250, 251, 252: Independent Study in Ecological and Cultural Studies (variable cr)
- HM/NS/SS270, 271, 272: Special Topics in Ecological and Cultural Studies (For example: See below, variable cr)
  - HM271B: Introduction to Cultural Ecology (3 cr) [Pre: HM110]
  - SS271A: Environmental Justice and Activism (2 cr)
  - HM272A: We Are What We Tell: Family Stories and Cultural Identity (2 cr) [Pre: HM110]
  - HM272C: Images of Race and Gender in the American West (2 cr) [Pre: HM110]
- SS285: Gender in U. S. Society (3 cr)
- SS310: Land Use Planning & History (3 cr) [Pre: SS202]
- SS325: Education and Culture (3 cr) [Pre: Junior or Senior standing]
- HM/NS/SS330, 351, 352: Advanced Independent Study in Ecological and Cultural Studies (variable cr)
- HM/NS/SS380, 381, 382: Special Topics in Ecological and Cultural Studies (For example: See below, variable cr)
  - HM380: John Muir's Range of Light (1 cr)
  - HM382: Nature, Culture and Consciousness (3 cr) [Pre: HM110]
  - SS382: Landscape, Food, and Culture (3 cr)
- HM/NS/SS450, 451, 452: Advanced Independent Study in Ecological and Cultural Studies (variable cr)

**Writing and Literature—AT LEAST 10 CREDITS**
- HM250, 251, 252: Independent Study in Writing & Literature (variable cr)
- HM270, 271, 272: Special Topics in Writing & Literature (For example: Place-Based Writing: Place, Food, Culture, Nature)
- HM320: Creative Writing (2 cr)
- HM326: Nature Writing (3 cr) [Pre: HM110]
- HM345: Literature of the Rural Experience (3 cr) [Pre: HM110]
- HM350, 351, 352: Advanced Independent Study in Writing & Literature (variable cr)
- HM380, 381, 382: Special Topics in Writing & Literature (For example: American Identity and the Literature of Nature, 3 cr)
- HM450, 451, 452: Advanced Independent Study in Writing & Literature (variable cr)